

CALLS FOR THE 6th INTERNATIONAL ARTISTIC POTTERY CONTEST BAILÉN 2022

Bailén City Townhall through its Councillor of historical heritage, craft and pottery, organizes the 6th International Artistic Pottery Fair Bailén 2022. Bailén has always held a pre-eminent position in terms of ceramics and pottery. Orzas, lebrillos, bacines and pitchers, characteristic and emblematic pieces of Bailén craftsmanship have been the daily work of this city for centuries. Bailén bets on the celebration of a contest that honours this centenary service in the 21st century with the aim of perpetuation tradition. This year, we focus our interest on the dish.

Works that are able to combine past, present and future giving meaning to the art within our postmodern society will be rewarded. This event specifically consists of two modalities:

1. Reinterpretation of the “traditional Bailén dish”. It will be fundamentally valued the redefinition of this element of traditional Bailén clay, adapting it to the 21st century, in which the design, textures, materials (always related to clay), ergonomics and other innovative aspects will be valued by the jury.

2. “Traditional Bailén dish”. Respect for the formal and decorative uniqueness of this piece that has meant so much to our popular pottery will be valued.

I. Any professional (craftsman, ceramist, sculptor or artist), wishing to do so, to be completed on registration form that you will find on the website: www.aytobailen.com / www.ceramiba.com and present it in the General Register of Bailén Townhall, from Monday to Friday, from 9:00 to 14:00 hours, electronically via the electronic headquarters of Bailén Townhall (<https://pst.bailen.es> , accessing the Presentation procedure Writing included in the Citizen Participation section) www.ceramiba.com or by post to the following address:

Excmo. Ayuntamiento de Bailén
Concejalía de Patrimonio Histórico, Artesanía y Cerámica
Plaza de la Constitución, 1
23710 Bailén (Jaén)

II. The piece to be presented in both modalities must be made using the lathe as a tool or by using multiple hand modelling techniques. The breaking character of the contest obliges not to set limits on the use of dimensions (totally free), resources and materials to carry out the manufacture of the work to be presented, only on condition that clay is the main source of raw material.

III. The deadline for participation registration will begin on 4th August 2022 and it will end on 30th September of the same year. This must be done in the format designed for this purpose, no other model being accepted. In no case will those entries submitted outside the said period. Those made by platform will remain recorded with the date and time in which they were formulated. In the case of those that are sent by registered post, the postmark must correspond to the established deadline.

IV. A fee per participant is set at 25€, to be paid by bank transfer to the following account number: ES73 2103-0307-10-0230274623 (Unicaja), **indicating in the concept: “Inscription 6th Ceramiba Contest 2022” in addition to the name, surname and ID number of the participant. A copy of the document proving payment has been made must be attached with the duly**

completed registration request, which will be provision until the receipt in time of the piece to contest.

V. Each participant may submit a single piece to the competition and assign it to one of the two modalities described. The deadline for delivering them is set from **30th September to 9th October 2022**, to the following address:

Museo de la Batalla de Bailén
Plaza Príncipes de Asturias, s/n
23710-Bailén.(Jaén)

Those pieces received outside the deadline will be disqualified, even if the inscription has been received in time and form. The piece may be presented personally, or sent by post, parcel, courier or similar, at the cost of delivery on behalf of the contestant. In case of shipment by transport agency, it is advisable to use a reusable packaging system that facilitates the return of the work by the same means, if the latter has not finally been awarded, always paying the costs of the return by the contestant. For international shipments, the contestant must assume all administrative and customs procedures that are derived from it so that the piece can arrive in time and form.

VI. All pieces participating in the contest will be part of an exhibition that will be exhibited in the Temporary Exhibition Hall of the Battle of Bailén Museum. Once finished, the winning pieces will become part of the museum fund of the Bailen Townhall, losing their authors any right on them, except their authorship. The remainder may be withdrawn by the authors within 3 months. After this time, all those pieces that have not been removed will also be part of the ceramic collection of the Townhall. The costs of removing pieces will be paid by the contestant.

VII. Bailén Townhall is exempt from any damage that may occur in the piece. However, this institution shall at all times ensure that the necessary means and protocols for its handling and correct treatment, both at reception and on display.

VIII. The exhibition of all pieces that compete in the contest will be inaugurated on 20th October, being announced the jury decision on 22nd October.

IX. Entries may not have been part of any other national or international competition. Failure to comply with this point will lead to the immediate disqualification of the contest.

X. For the 6th International Pottery Contest Bailén 2022, the following prizes are established:

1. Modality: Reinterpretation of the “traditional Bailén dish”

– 1st prize: 1500€

- 2nd prize: 500€

2. Modality: “Traditional Bailén dish” (modality for those who choose a traditional piece)

– 1st prize: 1500€

- 2nd prize: 500€

The prizes will be subject to the corresponding retention applied by the Finance Ministry of Spanish Government.

XI. The jury will be composed by:

- 1 Representative of the Ceramic Technology Centre of Andalusia (Innovarcilla)
- 1 Representative of the local artisanal ceramics professional sector
- 1 Representative of the School of Art “José Nogué”
- 1 Representative of the Spanish Association of Ceramic Cities (AeCC)
- 1 Representative of the Municipal Corporation, who will act as President, having the casting vote in the event of a tie
- 1 Technician of Bailén Townhall, acting as Secretary with voice but without vote

XII. The decision of the Jury will be final, and any award of both types may be declared void.

XIII. Participation in this competition presupposes the full acceptance of these rules and the decision of the Jury.

XIV. The organization reserves the right to take any initiative that is not regulated in these calls, to contribute to the greatest success of this contest, without any claim against its decisions.